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COMING EXHIBITIONS

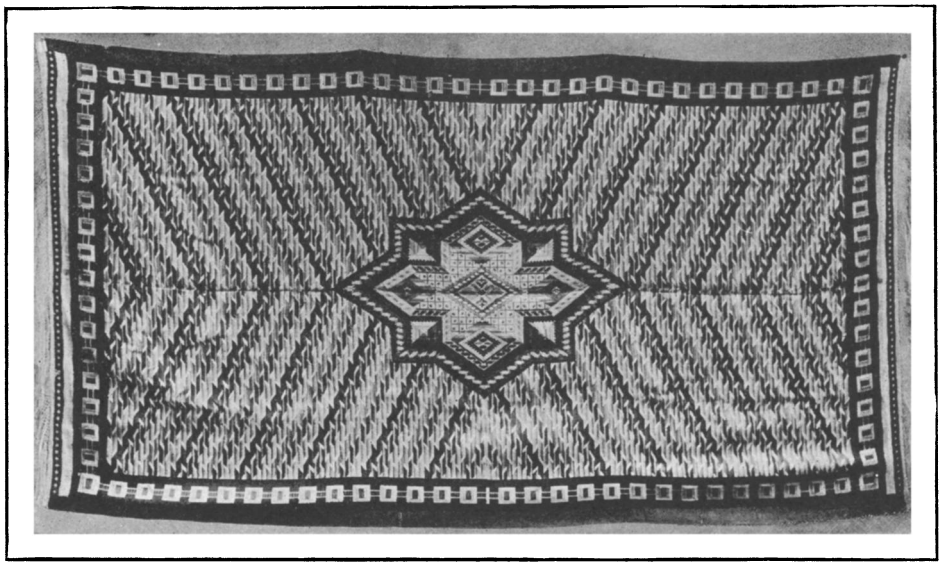
MEMBERS of the Institute will welcome the exhibition of works by the distinguished Spanish painter, Ignacio Zuloaga. Beginning May 1, this important display will remain until the twenty-ninth of the month. The brilliant work of this contemporary Spaniard holds too important a position in the world of painting to require analysis here. There will be a collection of forty-three canvasses shown. During the period from May 4 to June 11, the three following exhibitions will be held: the annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society; paintings by DeWitt Parshall; annual exhibition of the Art Students' League of Chicago; exhibition of Whistleriana from the collection of Mr. Walter S. Brewster. Two exhibitions of drawings and drypoints, one by Chester Leich from May 5 to May 18, the other by Stanislaw Szukalski from May 19 to June 1, will also be shown. Beginning June 15 the annual exhibition of work by students of the School will be placed on view. Later various special exhibitions, including private collections owned in Chicago, will be shown.

WOMEN AND CHILDREN—CHARCOAL EXHIBITION BY CHESTER LEICH

PAST EXHIBITIONS

FIVE exhibitions have been in progress during the month just past. Of these, the memorial exhibition of the Bryan Lathrop collection of etchings and lithographs by James McNeill Whistler took undisputed precedence. The museum is to be congratulated in having had an opportunity to display this complete and excellent collection. The good work of the Caxton Club was made more tangible to the public mind through the exhibition of books on the fine arts, held under the auspices of the Club, cooperating with the Institute. The exhibition of drawings by Dr. James Parton Haney were admired by those interested in sympathetic black-and-white interpretations. The architectural exhibition proved exceptionally happy in its arrangement, the inviting approach leading into an exhibition of high quality.

Many visitors found particular enjoyment in the colorful works of Adolphe Monticelli, a French painter of Italian parentage. Eccentric in character, this



SERAPE
PRESENTED BY THE ANTIQUARIAN SOCIETY OF THE ART INSTITUTE

gifted artist reflected in his work much of his mercurial nature. Born in Marseilles, he studied in his native town and later in Paris. He died in 1886.

The paintings were placed on view through the generosity of Mr. Robert C. Vose of Boston.

EXHIBITION OF WHISTLERIANA

JUST at the close of the important exhibition of etchings and lithographs by Whistler from the Bryan Lathrop collection, a comprehensive exhibition of Whistleriana has been installed under the auspices of the Caxton Club. This constitutes the private collection of Mr. Walter S. Brewster, a member of the Club.

In the exhibition will be included practically everything Whistler ever wrote as well as the few books, with but one or two exceptions, illustrated by Whistler; all descriptive catalogues, beginning with the Ralph Thomas catalogue; a large number of magazine excerpts; all the good color reproductions, so far as Mr. Brewster has been able to find them; a considerable number of portraits and caricatures, some being original etchings, including those by Paul Helleu, Mortimer Menpes, and Boldini; a few original etchings and lithographs and one pen and ink sketch by Whistler. Nearly all the books are first editions, and where some have appeared in two editions, both are included. Many are autographed or association copies.

THE BUCKINGHAM COLLECTION

A SELECTION of prints by Hiroshige has been hung in Gallery 47 replacing the Hokusai exhibit, and will remain on the walls until the first of June.